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Colour variation in PH glass shades

Pale Rose and Dusty Terracotta

Information about colour variation in the glass shades

The coloured PH glass shades have a glossy top side and a sandblasted white underside, which provides a soft, even light.

The coloured shades are a unique piece of craftmanship, as they are mouthblown, and made of four layers of glass. As a result of the nature of the handcrafted production method, a slight variance in the colour of the three shades in a shade set may occur. The nuances of colour difference may occur due to the difference in thickness and weight of the shades.

All shades are checked for colour consistency against a predefined colour scale before packaging to ensure a consistent and harmonious set of shades.

Guide for customers

The colour of the glass shades can be perceived very different depending on whether the shades are wrapped in plastic placed on a table or mounted on the lamp.

To see the true colour of the shades, we recommend that you remove the shades from the packaging and assemble the shades on the lamp. The shades should be evaluated both when the lamp is switched off in daylight, and when the lamp is switched on. Often the shades set is perceived more harmonious in different light settings.

Please note that your choice of light source will have a significant impact on the appearance of the colour of the lamp, if you choose a light source with a relatively low light output the shades will appear truer to colour, while a higher wattage will appear more opal coloured.

If you are still unhappy with the colour variance after trying the above, we offer to exchange the whole shade set to a set of shades that has manually been colour matched. It’s important that all three shades are returned together.

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Dusty Terracotta shade



Dusty Terracotta shade – On and Off





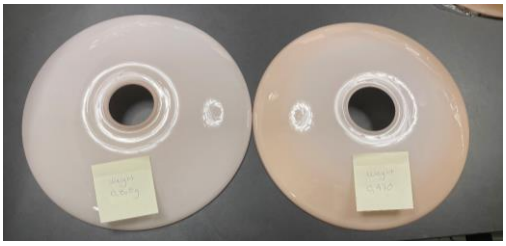
Colour variation on Dusty Terracotta shades

Pale Rose shade





Pale Rose shade – On and Off



Colour variation on Pale Rose shades

Text from “Colour leaflet” in boxes with glass shades

Creating mouth-blown lampshades in glass is an art

Louis Poulsen craftsmanship results in natural variations in the appearance of the glass, contributing to the imperfect beauty of each individual lamp.

Louis Poulsen's multi-layered glass lampshades are meticulously crafted using traditional mouth-blown glass techniques, a heritage that dates back to ancient Italy.

To tint the glass, glassmakers add a mineral mixture and/or opal white as they layer it. When the glass reaches a temperature above 1400°C, it tones the glass.

Even if the colour mixtures match precisely, the varying glass thickness subtly influences the hue. Additionally, different patterns of tiny bubbles trapped in the glass can slightly alter the appearance from shade to shade.

The glass shades are all handmade and mouth-blown individually. When the lamp is assembled with its unique shades, the colours can be evaluated. At times, there might be variations in the hues from one glass shade to another and from one lamp to another, even in seemingly identical lamps.

These factors add to the handcrafted charm of each lamp, where the layered glass diffuses the light beautifully and, in combination with the design of the lamp, makes the lighting quality of each Louis Poulsen lamp incomparable.